

First Annual SD Festival of Books in Deadwood

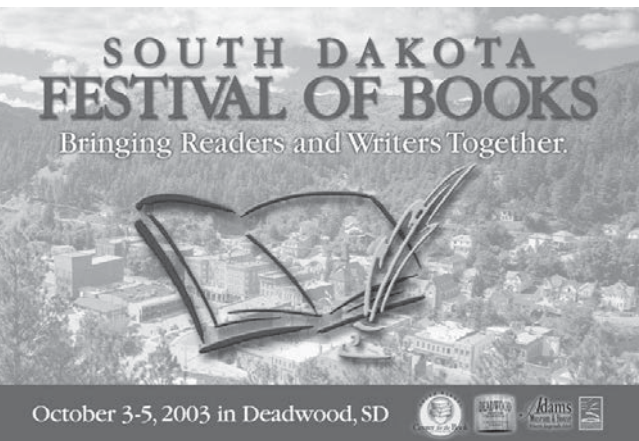
The City of Deadwood welcomes over 100 authors of local, regional, national and international acclaim as they gather in Deadwood October 3-5 for the first annual SD Festival of Books. Sponsored by the Adams Museum & House, in partnership with the South Dakota Center for the Book, a program of the South Dakota Humanities Council, the festival marks the first time so many authors have assembled at one time in one place in the state. The festival will be an annual event, moving to Sioux Falls in 2004 and back to Deadwood in 2005.

From 10 a.m. until 5 p.m. authors will give readings and presentations every hour concurrently at several venues around the city, including: History at the Adams Museum, Non-fiction at Deadwood City Hall, Fiction at Deadwood Gulch Convention Center, Poetry at the Deadwood Public Library, Children's authors and activities at Lead-Deadwood Elementary School, Writers' Support at the Hampton Inn and a film festival at the Utter Theatre. The Minnesota Center for Book Art will give workshops on book repair and book binding in the elementary school, which will also be the site for "Celebrity Reads." "Storytelling: It's Not Just for Children Anymore," stories for adults age teen and up, will be at Deadwood City Hall on Saturday afternoon.

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The tracks and most of the presentations and events are free and open to the public. The festival kicks off with a reception welcoming all festival authors at Four Aces Casino on Friday, October 3 from 3-5 p.m. At 7:30 p.m. Senator Tom Daschle, whose book *Like No Other Time* will be out in November, will give a keynote address at the Deadwood Pavilion, followed at 9 p.m. with a concert by noted Native American poet and musician Joy Harjo. Saturday evening at 7:30 award-winning novelists Annie Proulx (*The Shipping News*) and Lief Enger (*Peace Like a River*) will give readings followed by book signings at the Deadwood Gulch Convention Center. Saturday Senator George McGovern will give a keynote address, also at the Deadwood Gulch Convention Center. Featured presenters for each of the tracks include History, H.W.



Brands (*First American: The Life and Times of Benjamin Franklin* and *T.R. The Last Romantic*); Fiction, Debbie Macomber (*Dakota Born, Dakota Home*); Ken Gloss (Book Appraiser frequently featured on the Antiques Road Show – he will

appraise books following his presentation); Poetry, Joy Harjo; Children, James Solheim (*It's Disgusting – and We Ate It!*); and Young Adult, Chris Crutcher (*King of the Mild Frontier*).

Other festival highlights include the world's foremost Wild Bill Hickok scholar,

Joseph Rosa from England, National Endowment for the Humanities medalist Virginia Driving Hawk Sneve, Frank and Deborah Popper of

the Buffalo Commons theory, Linda Hasselstrom, Dan O'Brien, Thadd Turner and historians Bob Lee, Watson Parker and Frank Van Nuys, among many others.

There will be some limited admission and ticketed events. A reception with selected award-winning authors at Jake's Friday night will benefit the South Dakota Center for the Book and costs \$75 per person after September 26. A reception honoring South Dakota authors in the Galena Room at the Hampton Inn is \$15 after September 26 and will feature a wine tasting by Prairie Berry Winery on the main floor. Kenny Putnam and his band will play on the main floor of the Four Aces Casino beginning at 7:00 pm Saturday night. Ghost stories at Mt. Moriah Cemetery with the Black Hills Storytellers and Friends

— Continued on page 3

The Adams Banner is a quarterly publication co-sponsored by:



Making books with the Minnesota Center for Book Art

Have you always wanted to write, but can not find the perfect book to write your thoughts and ideas in? Or maybe you would like to have a beloved book with loose covers repaired? The

Minnesota Center for Book Art can teach you how. During the Festival of Books they will be offering classes for adults (16 years old and up), teaching several aspects of book making. The book artists will give three 6-hour workshops on Saturday, October 4 and three 3-hour workshops on Sunday, October 5



Chandler & Price Rotary Press, ca. 1899, used by a Hill City newspaper during the 1930's. In 1980, it was purchased by Grellind Printing in Rapid City, who used it until 1984. It was donated by Grellind to the AM&H in October, 2002.

at the Lead-Deadwood Elementary School. Following is a list of classes and the costs.

Saturday, October 4:

An Introduction to Artist's Books: Students will start the day with brainstorming exercises, collage, and collaborative pages. They will then take those pages and create a series of simple book

structures. The content of the books will be finished with text and further drawing. Some art materials will be provided,

but students may want to bring specific items. 10 a.m. to 4 p.m. Fees: \$80. Material fee: \$25.

Case bound Book in One Day: This class teaches all the basics of bookbinding; paper grain, folding, sewing, gluing and casing. Students will make a 150 page hard cover journal with cloth and decorative paper. 10 a.m. to 4 p.m. Fees: \$80. Material fee: \$25.

Ethiopian Wooden Cover

Book with Sewn Headbands: This structure dates back to the 4th Century and is the precursor to our modern codex book. Students will use quarter-sawn oak for covers to make an exposed spine decorative stitch book. The history of the book will be covered and variations for further study will be available. 10 a.m. to 4 p.m. Fees: \$ 80. Material fee: \$25.

Sunday, October 5:

1, 2, 3 Signature Bindings: Students will make 4 soft cover books with decorative spine sewing with handmade paper; A pamphlet stitch, a 1-section beaded bowtie book, a 2- section "z" binding and a 3-section link stitch binding. This is one of the most popular classes MCBA offers. 10 a.m. to 1 p.m. Fees: \$ 40. Material fee: \$ 15.

Japanese Decorative Stitch Bindings: Students will prepare 4 soft cover books using the stab binding method with a variety of traditional and contemporary materials. There will also be a demonstration of how to do a hard cover version of these books. 10 a.m. to 1 p.m. Fees: \$40. Material fee: \$15.

Introduction to Book Repair: Participants will learn to diagnose book conditions and perform simple repairs. Techniques covered will include reattaching boards, cleaning and relining the spine and paper repair. Case bound Book in One Day: Bring a paperback or clothbound book that needs repair. 10 a.m. to 1 p.m. Fees: \$40. Material fee: \$15.

Advance registration is required, and space is limited. For information and to make reservations, please call 605-578-3724.

South Dakota authors take center stage at South Dakota Festival of Books

The South Dakota Festival of Books is meant to be a celebration of writers and readers, of the written and the spoken word, and of the luminosity of the human spirit. It is an opportunity to be inspired and to hear and see authors we wouldn't ordinarily have a chance to meet.

It is also a rare opportunity to see and hear our own beloved South Dakota authors, together in one place and in unusually large numbers. Come to Deadwood October 3-5 and celebrate South Dakota's own, as they read, present, answer your questions and sign books, including Virginia Driving Hawk Sneve,

Dan O'Brien, Linda Hasselstrom, Anne Bodman, Jan Cerney, Don Clowser, Helen Crosswait, Kristen Donnan and Peter Larson, Wayne Fanebust, Ernie Grafe and Paul Horsted, Tom Griffith, Marian Hersrud, Paul Higbee, Charlie Hunt, Anna Seaton Huntington, Irma Klock, Nancy Tystad Koupal, Bob Christman, Aaron B. Larson, Bob Lee, Bill Markley, Mark McGinnis, George McGovern, Kent Meyers, Thomas and Marcia Mitchell, Charles Nauman, Watson Parker, Lilah Pengra, Stephen Perry, Ed Raventon, Reuben Bareis,

Stuart Rice, LaVera Rose, Ardyce Samp, Peggy Sanders, Rex Alan Smith, Kathleen Taylor, Frank Van Nuys, Elizabeth Cook Lynn, Jerry Wilson, David Wolff, Chuck Woodard, Anna Martinez, Janice Mikesell, Rick Mills, David Seals, Lanniko Lee, Lisa Little Chief Bryan, Karen Lone Hill, Florestine Renville, Mark St. Pierre, Ronnie Theisz, Kim Alarie, Allison Hedge Coke, David Allan Evans, Eric Abrahamson, Rex Briggs, George Nelson, Norma Wilson, and Senator Tom Daschle.

Books on film and more at the SD Festival of Books

In addition to the literary bounty that will be filling the streets of Deadwood, the Utter Theatre adjacent to the Deadwood Social Club will be the site of the Literary Film Festival, October 3-5. Sixteen films adapted from books and films about writers will be shown from Friday evening through Sunday

afternoon. David Seals will speak following a showing of the film made from his book, *PowWow Highway*, and Pearl Bowser will speak following her documentary about Oscar Micheaux, *Midnight Ramble*. A complete schedule of the films may be found

through the book festival link on the AM&H website at www.AdamsMuseumAndHouse.org. Admission to all films is free. Our thanks to Dr. David Salomon of Black Hills State University for making this film festival possible.

The Adams Bros. Bookstore features many of the SD Festival of Books authors

Fall 2003 brings with it an extravaganza in literature: the South Dakota Festival of Books in Deadwood October 3-5. The Adams Museum & House is a sponsor of this event, in partnership with the SD Center for the Book, a program of the SD Humanities Council. The Adams Museum will be the site of the history track, Saturday and Sunday, and many of the participating authors are featured in the Adams' Bros. Bookstore.

Joseph Rosa, the foremost historian and author on Wild Bill Hickok, will be joining us from his home in England. Mr. Rosa is not only the leading author on Hickok but his well-known illustrations have graced many covers and on the pages of others' western works. Another Wild Bill scholar, Thadd Turner, will also be in attendance, as will his-

torians and noted authors Watson Parker and Bob Lee. Paul Horsted and Ernest Grafe will present their very popular Exploring with Custer. Also attending will be G. Sam Carr who spent his childhood roaming the Northern Black Hills. Homestake Lode is his fictional story set in the late 1870's with factual places to carry you into a magical place in time when mining flourished. Mr. Carr has written other books carried in our bookstore that might interest the reader who is interested in the Black Hills. Irma Klock, known for the "mini novel" pocketbook and historian of Deadwood's notable legends, will make a rare appearance at this festival as will other local writers: Tom Griffith, Helen Crosswait, Anna Martinez and David Seals, to mention only a few.

The gift shop at the Mary Adams Orientation Center at the Adams House continues to receive new inventory, including a Sweet Romance line of Victorian and Art Deco inspired jewelry, the exclusive Lady Primrose bath products, and a full line of fashionable and sassy hats. Try our line of The Good Home Company cleaning products and your home and laundry will smell like lavender, the beach, or clean fresh grass. On sale now are Bethany Lowe Halloween decorations and old-fashioned Christmas ornaments from Midwest. Remember the Adams House for gift and holiday shopping needs. You don't need to tour the house to shop in the store. Present your AM&H membership card for a discount.

South Dakota Festival of Books is also for children

The South Dakota Festival of Books is for all readers, even the youngest and future readers. There are many events planned for the areas' students, both the young and the young of heart. Several authors have signed up to work with students in the Lead-Deadwood Schools. They and others will have readings, book signings and storytelling for the students on Saturday and Sunday, October 4 and 5. On Saturday there will be a "Celebrity Reads" program, by many of South Dakota's Famous Faces. There will be performances and workshops with "Butterfly Puppet Theater" and "Dragons Are Too Seldom" on both days. Several children's authors will give readings

and book signings, including James Solheim, author of, *It's Disgusting and then We Ate It* and Chris Crutcher author of *Whale Talk*. Other authors include David Patneau, winner of 1995-6 South Dakota Prairie Pasque Children's Choice Book Award, Carol Johmann, author of *The Lewis and Clark Expedition*, John Coy, a Minnesota Book Finalist 1997 with *Night Riding*, and later *Strong to the Hoop* voted American Library Notable Book 2000.

Children can learn about paper making, bookmaking, paper marbling, and flip book making by signing up for workshops. Scholastic Books will hold a mini-festival as part of our larger festival, and book

characters, like Caillou from South Dakota Public Broadcasting, will make appearances for the children to have their picture taken with them. There will be hand-outs and lots of fun things to do.

For budding writers there will be poetry workshops, and a puppetry workshop where students will learn to make puppets, write a script and also have a chance to perform. Children's activities will take place at the Lead-Deadwood Elementary School on Main Street in Deadwood. The schedule for the Children's Activities can be found on the SD Festival of Books website at www.AdamsMuseumandHouse.org — click on the SD Festival of Books link.

SD Festival of Books in Deadwood — continued from page one

at 10:00 p.m. on Saturday, October 4 is \$20 per person after September 26. A reception honoring Native American writers at Tatanka at 11 a.m. on Sunday, October 5 will be catered by the Sweetgrass Café and features a keynote address by author Vine Deloria

(*Custer Died for Your Sins*, *Red Earth*, *White Lies*). The cost is \$15 after September 26. Classes given by the Minnesota Center for Book Arts are by advanced registration only and there is a fee attached. For reservations and further information about book festival

activities and events, please call 578-3724. Information about the book festival may be found on the web through a link on the Adams Museum & House website, at www.AdamsMuseumAndHouse.org.

From the Director's Desk

For those of you who have read my column over the past few years or who have had conversations with me about the role that museums play, you know how strongly I feel about the Adams Museum & House serving as a community center. We truly love our tourists but it is our neighbors — South Dakota and Black Hills residents — who we work the hardest to serve.

It is because we put our community first that our tourists truly benefit. Based on the evaluations that tourists complete, most write that their visit to the Museum and the House was well worth the time. But of those 60,000 visitors, many have no idea that we change exhibits constantly, rotate artifacts, create new guided tours, and offer a host of special

programs and publications every year. Hopefully, these visitors are fortunate enough to have vibrant museums in their own communities where they too can participate in their cultural heritage.

But it is you, our members and our community, who motivate the board of directors and staff to create new and exciting opportunities that enhance the quality of life in the Black Hills. We care deeply what you think about our programs, exhibits, and educational outreach activities.

We are beginning to plan programs for 2004 and 2005 and would very much like to hear from you, our members, regarding what exhibits, educational activities and special events you would like to see at the AM&H. As thoughts occur to

you, feel free to drop me an email at director@adamsmuseumandhouse.org or write me at P.O. Box 252, Deadwood, SD 57732.

Finally, I want to send a well-deserved thank you to my staff, our board, our volunteers and the City of Deadwood who all worked so hard with the South Dakota Humanities Council to bring the first South Dakota Festival of Books to Deadwood. We hope you all enjoy this wonderful Community Event.

Sincerely,



Mary A. Kopco
Director

Light in the Eyes: A Tribute to Gold

The Adams Museum & House is pleased to introduce the third in a series of limited edition signed and dated poster prints by Exhibits Curator and artist Darrel Nelson. Entitled *Light in the Eyes*, the detailed black and white artwork is a tribute to gold. The image is composed as a triptych, a three-paneled image that was traditionally reserved for religious themes. The three separate parts of the whole drawing work together, suggesting the history of gold in the human adventure. The artwork is also multilayered in symbolism, with compositional elements being repeated and changed from one panel to the next. The first, or left, panel points to the distant history of gold fabrication on several continents. The center panel highlights the gold rush era of the Black Hills and the right panel is based on modern-day applications of gold.

The matted 11 X 14 poster print is offered as a premium to individuals that become members of the Adams Mu-

seum & House at a Calamity Jane (\$100) or higher level. A smaller, unmatted version of the poster print is also available to our Potato Creek Johnny (\$50) members. *Light in the Eyes* will

be mailed to members in October. Poster prints from previous years also are available for purchase by members. For membership information, please call 578-3724.



The 2004 limited edition poster print membership series Light in the Eyes by Darrel Nelson.

South Dakota String Ensemble to Perform at the Adams Museum

The Adams Museum & House and Historic Deadwood-Lead Arts Council will once again host one of the South Dakota Symphony's touring ensembles, the Dakota String Quartet, at the Adams Museum on Thursday, November 13, 2003 at 7:00 p.m. The musicians are Doosook Kim as First Violinist, Magdalena Modzelewska as Second Violinist, Fei Chen on Viola, and Phoebe Dalton on Cello. The title sponsor of the concert is First Western Bank/Coburn Insurance.

In addition to their public performance, the Dakota String Quartet will offer special programs for Deadwood-Lead elementary and middle school students. These performances are made possible by JAM'n for Kids,

a non-profit granting organization established by the Deadwood Jam to assist music students in the Black Hills.

Additional funding for the performance is provided by the South Dakota Arts Council with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts, Adams-Mastrovich Foundation, Deadwood Historic Preservation Commission, Midnight Star, and TDG Communications.

Tickets are \$2 for members of the Adams Museum & House and the Historic Deadwood-Lead Arts Council and \$5 for non-members of the organizations. Buy tickets in advance by calling 605/578-3724.



Free Day at the Adams House November 8, 2003

The Adams Museum & House would like to thank the community for its support throughout the year by offering free tours of the Adams House on Saturday, November 8. Tours are free with the donation of at least one can of food, which we will donate to the Lord's

Cupboard in Lead, benefiting those in need in the Deadwood Lead area.

Tours will be given every hour beginning at 10 a.m., with the last tour of the day at 3 p.m. Space is limited and tours will be given on a first come, first

served basis. If guests arrive with a can of food, and the tour is full, they will be able to sign up for the next tour. The Adams House is located at 22 Van Buren Street. Call 605 578-3724 for information.

An Adams Family Christmas Carol

The Adams House Players are back with an all-new production, An Adams Family Christmas Carol, at the Adams House Museum. Based not on the Dickens' classic, but on our own beloved Adams family during their halcyon years of residence on Van Buren Street in the early 1920's, playwright Leonard Running writes, "For as many similarities there are between Christmas traditions of the 1920's and the present, there are as many differences. ...some of them quite

startling." The same goes for Deadwood of the 1920's and Deadwood now. The differences and similarities of Christmas in Deadwood of the 1920's contribute to the drama and joy of An Adams Family Christmas Carol.

An Adams Family Christmas Carol will be presented on Saturday, December 13 at 3, 5, and 7 p.m. and Sunday, December 14 at 1 and 3 p.m. Space is limited and reservations

are required. For information call 578-3724. There will be carols, of course.

Sponsored by Gold Dust and Holiday Inn Express, South Dakota Arts Council with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts. Additional sponsors are: Deadwood Historic Preservation Commission, the Midnight Star and TDG Communications.



The triumphant DeDe and the Fayrohs team, l-r Lily Mendoza, Don Lerdhal and Darla Drew, pose with their prizes and trophy for first place in the First Annual Adams Memorial Croquet Tournament, June 22, 2003 at the Adams House.

Croquet officials Michael Lloyd and Christine Jones confer.



Thank you for fulfilling our wishes!

Black Hills Community Theatre and Irene Handren-Seals for assisting with costuming for Adams Museum & House theatrical events.

Jim and Lillian Shea for contributing to the Adams Museum & House's Endowment Fund.

Ann Ochse for sharing books and archival materials for the Shakespeare and Bible display.

Media One Advertising and Marketing for assisting with the advertising of the Grizzly Gulch Fire Exhibit and developing a videotape on the fire.

KELOLAND Television, KEVN/Fox 7 News, and News Center 1 for allowing us to compile their film footage of the Grizzly Gulch Fire for the purpose of making a videotape.

Deadwood Fire Department, U.S. Forest Service, Lead Fire Department, and American Red Cross for helping with the Grizzly Gulch Fire Exhibit opening.

Jerome Harvey for giving a Power Point presentation on the 1959 Fire and the 2002 Fire.

Mike Fritzt for sending information about our firearm collection.

Linda Church for donating the Stoller records for the Adams Museum & House to copy and sell.

Lenora Minazzi, LeAnn Lothrop and The 4 Lucky Ones for purchasing and planting flowers at the Adams Museum.

Scheels All Sports, Belle Fourche Country Club, Boulder Canyon Country Club, Fountain Springs Golf Course, George Milos and the Deadwood Chamber of Commerce, Black Hills Maze, Days of '76 Committee, Gulches of Fun and Comfort Inn, Original Deadwood Tours, Tatanka, Play It Again Sports, Queen City Lanes, Corral West Ranchwear, and Charles Nauman for donating prizes for the Croquet Tournament.

Deborah Gangloff and Mark Kenefick for making the Croquet Tournament trophy.

Mike Lloyd for being the Master of Ceremonies at the Croquet Tournament.

Christine and Chuck Jones for judging the Croquet Tournament.

Donna Russo, Wendy Shirey, and Helen Merriman for doing oral history interviews.

Mary Sjomeling, Dru Thomas, Delphy Norman,

Marjorie Morcom, Irene Semones, and Jane McCaslin for baking goodies for the croquet tournament.

Pam Wegner for selling food at the croquet tournament

Memorials

In memory of Lawrence Dubbe

Laurie & Howie Albrecht

Kate Bentham

Mary & Paul Kopco

In memory of Marie Nelson

Kate Bentham

Mary & Paul Kopco

In memory of Marjorie Pontius

Mary & Paul Kopco

New & Renewed Members

June 15, 2003 – September 15, 2003

Mavis and Dick Anderson

George and Helen Auer

Enid Besancon

Lillian and Thayer Brand

Kevin and Mary Buchholz

Rick, Sarah & Cole Burrington

Grete Bodogaard and Charles Nauman*

Phyllis Dixon

Roland Dubbe*

Jean Erickson

Lois Ewert

Laurene Foye**

Vernita and David Green**

Joanne and Gary Goodrich

Rick, Darci, Cassidy & McKenzie Hansen

Douglas and Janis Harnish

Lisa Harnish

Christine and Chuck Jones

Marilyn Jordan

Florence Keene

Deborah Kuehn*

Louie LaLonde and James Olson

Anita and Ariel Larson

Darlene and George Albert Lee

Wynn and Carl Lindstrom

Michael Lloyd

Mary Loucks

Joy McCracken

Mrs. James McGinnis

Florence Maynard

Calvin Minard**

Earl Palmer

Bonnie and Dwight Peterson

Larry and Margaret Ryan

Larry and Marcella Shama**

Jim and Lillian Shea***

Bob and Mary Sjomeling

Merno Stalder

Roland Stead*

Deborah and Paul Strassels**

Margaret Sulentic

Jeanette Thacker

Francis, Kathy and Katherine Toscana

Pat Trautmann**

Dorothy and Ralph Trussell

Susan and James Vasi*

Audrey J. Wiley

Darleen Young*

* Potato Creek Johnny (\$50)

** Calamity Jane (\$100)

*** WE Adams (\$500)

We Goofed!

Many, many apologies to the Midnight Star whose logo failed to appear on our last issue of the Adams Banner.

Also, there was some confusion about the 2002 Annual Report since some individual/business's names did not appear in it. If you became a member or increased your level of sponsorship in 2003, your name will appear in the 2003 Annual Report that will go to press in late Spring 2004. The reason for the time lag is due to the fact that we must wait for our annual audit to be completed. We are very sorry for the confusion! We did, however, forget to include Alice and Norman McNall's names in the 2002 report. We are very sorry for this oversight.

"Pictures in the Parlor" Annual Fundraiser at the Adams House

It is time again to dress up and have your picture taken in the Adams House parlor, festively decorated for the Christmas holidays. Woody's Wild West Old Time Photos of Main Street, Deadwood will outfit you in costumes and accessories from the Wild West, Victorian era or the Roaring 20's and it is all for a good cause: profits benefit the education program at the Adams Museum & House. Surprise your loved ones with a photo of yourself, or bring the whole family in for a group portrait. Rates start at \$25, and Christmas photo cards are

an option. All photos are digital, so you are able to choose the shot you like best right on the spot. With the possible exception of some very large orders, photos are ready to take with you at the end of your session. Reservations are required. For information please call 578-3724.

Sponsored by Woody's Wild West Old Time Photos. Additional sponsors are: Deadwood Historic Preservation Commission, the Midnight Star and TDG Communications.



Alex Kopco's grandparents were delighted to receive for Christmas this portrait of him in a dapper Victorian costume at the Adams House.

Joyce Jefferson to portray Lucretia Marchbanks

The remarkable story of one of Deadwood's earliest business owners will come to life at 7 p.m. on Thursday, October 9, 2003 at the Adams Museum. Living history performer Joyce Jefferson of Rapid City breathes life

into Lucretia Marchbanks, a former slave and early Black Hills pioneer whose culinary talents and business acumen made her one of Deadwood's earliest "sheroes".

Lucretia Marchbanks was the cook at the Grand Central Hotel that opened in Deadwood in 1876. She then became the cook for the management of the Father DeSmet Mine near Central City and later ran a roadhouse at Rocky Ford between Belle Fourche and Sundance, Wyoming. Watson Parker writes in *Deadwood: The Golden Years* that she was known to have a "sunny temper and outstanding biscuits." (page 74).

Joyce Jefferson operates a one-woman business, Joyce Jefferson Creates, giving performances of "stories in song" based on her personal experiences and research about African Americans in Black Hills history. She is both a South Dakota Humanities Council Independent scholar and an artist with the South Dakota Arts Council's "Arts in Schools" program.

Lucretia Marchbanks is a South Dakota Humanities Council Speakers Bureau Program. Additional sponsors are Gold Dust Gaming and Holiday Inn Express, Deadwood Historic Preservation Commission, Midnight

Star, TDG Communications, and the Adams-Mastrovich Family Foundation. The program is free but reservations are required. Please call 605/578-3724 for more information or to make a reservation.



Lucretia Marchbanks, ca. 1880



Joyce Jefferson as Lucretia Marchbanks, 2003

Prairie Berry Winery of Rapid City offers a collectors' edition wine in honor of the First Annual South Dakota Festival of Books, "Black Hills Red", featuring a painting by Black Hills artist James Van Nuys. Each bottle in the limited edition series is numbered and signed by both the artist James Van Nuys and vintner, Sandi Keck. Proceeds from the sale of each bottle of this wine benefits the SD Festival of Books. Available for sale at the SD Festival of Books and wherever Prairie Berry wines are sold.

Mirth and Murder at the Mansion® Returns!

After a one-year hiatus, the popular murder mystery, Mirth and Murder at the Mansion® returns to the Adams House Museum Saturday, October 18 at 4, 6, and 8 p.m. and Sunday, October 19 at 1 and 3 p.m. Join in the fun and try to guess "who dun it": the pretty parlor maid, the efficient secretary, or one of the many colorful characters from Deadwood's past. Space is limited and reservations are required. Ticket prices are \$15, or \$10 for members of the AM&H. For information please call 578-3724.

Sponsored by Saloon #10 and the Deadwood Social Club, SD Arts Council with funds from the State of South Dakota through the Department of Tourism and State Development, and the National Endowment for the Arts. Additional sponsors are: Deadwood Historic Preservation Commission, the Midnight Star and TDG Communications.



Laurie Bangs is the maid Pam in Mirth and Murder at the Mansion®

Adams Museum & House

P.O. Box 252
54 Sherman St.
Deadwood, SD 57732

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Adams Museum & House Calendar of Events — Oct - Dec, 2003

For more information or to make reservations, please call 605/578-3724

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|------------|---|---|
| Oct. 3-5 |  | First Annual South Dakota Festival of Books – at the Adams Museum & throughout the City of Deadwood. Free. Select events will have a fee. For up-to-the-minute details, see the AM&H website at www.AdamsMuseumAndHouse.org . |
| Oct. 9 |  | Lucretia Marchbanks performance by Joyce Jefferson – at the Adams Museum. 7:00 p.m. Free. |
| Oct. 18-19 |  | Mirth and Murder at the Mansion ® – at the Adams House. \$10 for members, \$15 for non-members. Saturday, Oct. 18 at 4:00, 6:00, 8:00; Sunday, Oct. 19 at 1:00, 3:00 |
| Nov. 8 |  | Free Day at the Adams House – to benefit the Lord's Cupboard in Lead. Tours in exchange for a donation of a can of food are on a first come, first served basis. From 10:00 to 4:00 (last tour begins at 3:00). |
| Nov. 13 |  | SD Symphony Concert – at the Adams Museum. \$2 for members of the museums and Historic Deadwood-Lead Arts Council, and \$5 for non-members. |
| Nov. 16 |  | Pictures in the Parlor – at the Adams House. Have your photo taken in a festive Victorian holiday setting. Fundraiser to benefit AM&H education programming, courtesy of Woody's Old Time Photos of Deadwood. |
| Dec. 13-14 |  | An Adams Family Christmas Carol – at the Adams House. \$10 for members, and \$15 for non-members. Saturday Dec. 13 at 3:00, 5:00, 7:00; Sunday Dec. 14 at 1:00, 3:00. |
| Jan. 2004 | | The Adams Museum and the Adams House will be closed in January to change exhibits and for annual maintenance. |

The Adams Museum & House is a private nonprofit educational complex dedicated to the interpretation and preservation of the history and material culture of the Black Hills.
Visit us online at AdamsMuseumAndHouse.org